

## 2014 CONGRESSIONAL ART COMPETITION GUIDELINES FOR STUDENTS AND TEACHERS

### General Guidelines

The competition is open to high school students who reside in the 5<sup>th</sup> Congressional District. Artwork must be two-dimensional.

Each piece can be **no larger** than 28" x 28" x 4" (28 inches high, 28 inches wide, and 4 inches deep), including the frame. If your artwork is selected as the winning piece, it will be required to be framed and ready to hang (wire) and must still adhere to the size guidelines.

Artwork cannot weigh more than 15 pounds.

### Artwork accepted mediums are as follows:

- Paintings: oil, acrylics, watercolor, etc.
- Drawings: colored pencil, pencil, ink, marker, pastels, charcoal (It is recommended that charcoal and pastel drawings be fixed.)
- Collages: must be two dimensional
- Prints: lithographs, silkscreen, block prints
- Mixed Media: use of more than two mediums such as pencil, ink, watercolor, etc.
- Computer-generated art
- Photographs

Each entry must be **original** in concept, design, and execution and may not violate any U.S. copyright laws. Any entry that has been copied from an existing photo (not the student's own), painting, graphic, advertisement, or any other work produced by another person is a violation of the competition rules and **will not** be accepted. Work entered must be in the original medium (that is, not a scanned reproduction of a painting or drawing).

Artwork will hang in the Capitol for the **entire year** of the exhibition and **cannot** be returned to the students earlier. Students should, therefore, submit artwork they will not need for other purposes.

### Suitability Guidelines

As outlined in these guidelines, the final decision regarding the suitability of all artwork for the 2014 Congressional Art Competition exhibition in the Capitol will be made by a panel of qualified persons chaired by the Architect of the Capitol. While it is not the intent to censor any artwork, we do wish to avoid artwork that is potentially inappropriate for display in this highly travelled area leading to the Capitol.

Artwork must adhere to the policy of the House Office Building Commission. In accordance with this policy, exhibits depicting subjects of contemporary political controversy or a sensationalistic or gruesome nature are not allowed. It is necessary that all artwork be reviewed by the panel chaired by the Architect of the Capitol and any portion not in consonance with the Commission's policy will be omitted from the exhibit.